Five iconic Nashville locations, as seen in the movies

In a world where opinions can differ sharply on the best way to present movies, 2017's The Belcourt Theatre—2102 Belcourt Ave. (in the Sunnyside exurbs of Nashville’s cool east side) has been a bit of an exception. The Belcourt has shown everything from 16mm film to DCP (digital cinema package) prints, and triple-checking that the film is threaded through the projector properly is a daily occurrence for projectionist Kirk Futrell. (This method required three projectors at one time, but a digital projector was simultaneously overlaying the print. The film itself was the only known Italian print in the U.S.) With the Belcourt projectors playing so closely together, the Belcourt has been able to show a film onto the screen, though Dimming the lights at the proper moment, framing the image perfectly, and triple-checking that the film is threaded through the projector properly is a daily occurrence for projectionist Kirk Futrell. (This method required three projectors at one time, but a digital projector was simultaneously overlaying the print. The film itself was the only known Italian print in the U.S.)

Movies should be shot on film. They don't necessarily have to be projected on film to look great.

KIRK FUTRELL

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